



Drawing by
Guy Coheleach

THE WRENTIT

Founded 1904

Pasadena Audubon Society
A Chapter of National Audubon Society

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*To bring the excitement of birds to our community through birding,
education and the conservation of bird habitats.*

April 2023 – May 2023

Get Your Bird On!

It's the most wonderful time of the year as Andy Williams once sang, not Christmas but spring migration obviously. As I write I can hear one of the first returning Hooded Orioles of the year, and a glance out my window allows me to spot a Rufous Hummingbird on an early leg of its 4000 mile spring migration from wintering sites in Mexico to breeding locations in Alaska. Migration is a perilous task for our avian friends and that's why PAS is trying to help scientists understand some of the processes better, especially locally, whether that be through sponsoring the count at Bear Divide, building a MOTUS station in the San Gabriels or providing grants to local researchers.

The thing I love about birds is that you can find them almost anywhere and that is especially true in migration. I think that's perfectly exhibited by the fact that I found seventy species of birds one morning at Viña Vieja Park a couple of years back, which is essentially little more than a dog park placed between a powerline clearing on Orange Grove Boulevard in Pasadena.

Spring migration really begins to peak locally in April here, with perhaps the last week of the month containing the most diversity. As I said last month "Spring" migration can be happening as early as January for some species and as late as June for others. Because migration can be happening almost anywhere given the right conditions, I like to spend much of my month birding as locally as I can. Almost every day offers a different mix of birds and if you can find a local spot with some open water that seems all the better for finding migrants.

If there is one place a little further afield that I try to get to as much as possible during spring migration, it's the aforementioned Bear Divide. Located in the mountains just above Sylmar this site is a spectacular place to witness the wonder of bird migration and hone your identification skills with birds in flight. About a 40-minute drive from Pasadena you can enjoy the scenic route on Little Tujunga Canyon there, or for those that don't like windy roads take the CA14 to Placerita Canyon Road. Getting to watch Hermit Warblers whizzing past you at head height and a banding operation in progress are just two good reasons to make a visit. More info: <https://www.beardivide.org/>

Even further afield is Butterbredt Spring in Kern County. Growing up in the UK I've always found deserts incredibly exotic. Just west of Red Rock Canyon State Park (a beautiful location itself) is a natural little seep in the desert that hosts a bunch of cottonwoods that appear to attract migrant birds from miles around given the right conditions. You need to be there early in the day though to

enjoy it, so I always stay overnight locally when I go.

Grab your binoculars and get outside, there's always something cool to find at this time of the year!

Luke Tiller



You never know who might show. Wildcard migrants like this Red-eyed Vireo are what make birding in Butterbredt Spring Wildlife Sanctuary so exciting this time of year. © Jason Newton, Macaulay Lab ML355716711

CONSERVATION

Birds Get Me Up Every Morning

Not by their singing, though. Every morning I wake up with a list of things I can do to help my feathered friends in some way. Maybe write an article for the Pasadena Audubon Society newsletter, answer the phones for International Bird Rescue, author a presentation about ocean plastic pollution for Heal the Bay, chat with a classroom teacher about anthropogenic Climate Change, spend hours in Descanso Gardens as a Wildlife Docent, plan a trip to see birds, and the list goes on. And because April is Earth Month (Earth Day is April 22) the list is even longer than usual.

Why do I do these things? My love and fascination with birds. Not just because they can fly. I mean, these creatures are amazing in so many ways. Each of the 10,500+ extant species of birds is unique in some way, and that includes their physiology, behavior, diet, territory, history – the list goes on. As a generalization, every place on Earth where there is any kind of food there is a bird adapted by millions of years of evolution to eat it. From the Arctic to the Antarctic – everywhere.

continued on page 4

MONTHLY CHAPTER MEETINGS: UPCOMING PROGRAMS

The Many Identities of John James Audubon

April 19th, 7:00 pm to 8:30 pm
Professor Gregory Nobles
(Zoom only)

As you undoubtedly know, Pasadena Audubon and other Audubon societies all around the country are named after 19th century artist John James Audubon, whose stunning portraits of North American birds have inspired millions to enjoy and help protect birds and bird habitat. But how much do you know about Audubon himself? Audubon's life story is both fascinating and controversial. Join us as a leading Audubon scholar separates our namesake's legend from the reality.



Detail from Audubon's Loggerhead Shrike Plate

Gregory Nobles is Professor Emeritus of history at Georgia Tech University, and author of *John James Audubon: The Nature of the American Woodsman*. Dr. Nobles is an expert in Early American history and environmental history, and is the recipient of numerous academic honors, including being named Distinguished Scholar in Residence at the Huntington Library.

Saving the California Condor

May 17th, 7:00 pm to 8:30 pm
Debbie Parisi
Live at Eaton Canyon Nature Center

The California Condor came about as close to extinction as it's possible to come. Down to fewer than 30 birds in the 1980s, none of them in the wild, Condors have made a huge comeback in the last thirty years, and there are now more than 300 California Condors in the



California Condor 340, better known as "Kun-Wac-Shun", which is Chinook for "Thunder and Lightning", soars over Fremont Peak. If the idea of a huge Pleistocene scavenger returning to our skies does not excite you, Audubon may not be the group for you. © Brian Sullivan, Macaulay Lab ML489962511

wild, having been reintroduced in protected areas from Sierra de San Pedro National Park in Baja California up to Redwoods and east to Bryce Canyon in Utah.

Debbie Parisi of Friends of California Condors Wild and Free will share the inspiring story of saving this magnificent bird.

Preserving and Protecting Channel Islands National Park

June 21st, 7:00 pm to 8:30 pm
Park Superintendent Ethan McKinley
(Zoom only)



While people from all over the country and around the world visit Channel Islands National Park, it's of particular interest to Southern California birders. Not only is it our closest national park, but it's also home to a bird found nowhere else on earth -- the Island Scrub-Jay. Ethan McKinley, the Superintendent of Channel Islands National Park, joins us to explain what's involved in protecting and nurturing this unique natural treasure.

Upcoming PAS Board Meetings

April 12th, May 10th, June 14th

The PAS Board meets 7:00 pm-8:30 pm on the second Wednesday of the month, between September and June. Contact Lois Brunet at LoisB.PAS@gmail.com if you would like the Zoom link to attend.

2023
NATIVE PLANT

GARDEN TOUR

Take a self-guided tour of native plant gardens all around the Los Angeles area!

Saturday, April 15th and
Sunday, April 16th

For tickets and more information visit
nativeplantgardentour.org



THEODORE PAYNE FOUNDATION



DEB JOKES



Once there was a man who trained his Mynah bird to talk, and because he was a no-goodnik, he decided he should use the bird's talent for criminal purposes.

He snuck his pet into the local five-and-dime. It tiptoed past the lone clerk to the back office and then called out to her, creating a diversion that allowed the man to empty the cash register and skedaddle. However, he'd forgotten all about the store's security camera and was thus quickly apprehended. He was found guilty of felony theft and the lesser offense of contributing to the delinquency of a Mynah.

PAGE THREE BIRD

Hermit Warbler

Many of the birds featured in this column are common in our area. Some are almost hard to keep out of your binoculars, at least within the seasons they're around. This issue's bird is different: mostly migratory, and partial to the upper canopy in tall conifers. But a window opens in LA County for the next four to six weeks, offering the best chance to see a Hermit Warbler nearby!

Common and uncommon are relative terms, so how uncommon are Hermit Warblers around here? Looking at eBird data charts for LA County over the past twenty years can give us an indication. The peak frequency for Hermit Warblers is in the first week of May, when they've been observed on just under 8% of checklists submitted countywide. Their highest total count, 4231, is in the third week of April. Compare that to the Yellow-rumped Warbler, which has a peak frequency of over 73% of checklists, and a high count of 110,148. On the other hand, Hermit Warblers aren't nearly as rare as Black-and-white Warblers, which max out at 1.2% of checklists, with a high count of 145 (and given how sought after this bird is, many of these observations were undoubtedly repeat sightings of the same individual).

Statistics are often misleading, so it's not a bad idea to inspect the data a little more closely. The high count for Hermit Warblers is actually a huge outlier, more than 22 times the next highest weekly total. A little digging traces this anomaly to one epic week at Bear Divide back in 2020, which suggests that Hermit Warblers are generally more uncommon (or at least more elusive) than the high total suggests, but also, as Luke Tiller already mentioned on page 1, that Bear Divide is a great place to see them zipping by later this month!

Not every Hermit Warbler just passes through. A breeding population exists in the San Gabriel, San Bernardino, and San Jacinto Mountains, where Hermit Warblers nest in mature Jeffrey and Ponderosa Pines. Further north, in the heart of their breeding range, they nest in redwoods and fir trees. Nests are constructed from assorted bits of forest— twigs, pine needles, lichen, moss, spider webs— from 20 to 40 feet up on branches. Clutches of four or five cream-colored eggs hatch after about twelve days of incubation, and chicks fledge eight to ten days later.

Remove the black mask and cap from an adult male Townsend's Warbler, then change out its black-streaked yellow breast for an almost solid white one, and you have a decent approximation of an adult male Hermit Warbler. Juveniles and adult females have hints of the Townsend's mask and cap, but faint buffy flanks and no black throat. Townsend's Warblers apparently see the resemblance as well. The two species are closely related and are known to hybridize where their breeding ranges overlap.

Hermit Warblers gather food in a typical warbler way, by gleaning various insects from the foliage or making short sorties to catch bugs in midair. What distinguishes them from many of them congeners is their preference for the high canopy. It is reasonable to wonder how much of the rarity of Hermit Warblers can be ascribed to limits of human eyesight, optics, and tolerance for neck craning. Personally, I've reached a point in many a woody birdwalk where I just can't look for birds straight overhead anymore.

Although Hermit Warblers are listed as a species of least concern, these diminutive songbirds are under plenty of pressure. First, there's the aforementioned interbreeding with Townsend's Warblers. The term "genetic

swamping" refers to the situation in which a less common species declines or even disappears as a result of frequent hybridization with a more common one. At present, most of the breeding range for Townsend's Warbler is north of the Hermit Warbler's, but that could change if global warming shrinks the ranges of both birds.

Because they depend on mature coniferous forests, habitat loss through logging and wildfires is also a vulnerability for Hermit Warblers. Burn areas temporarily isolate communities from each other. California's massive wildfires have fragmented the Hermit Warbler population to such a degree that researchers (Furnas, Landers, and Bowie, 2020) have documented 35 variants or "dialects" of their song within the state!

Hermit Warblers do come down from the heights, as the photos here prove. So if you're out among the pines or oak woodlands over the next six weeks (Bonelli Park, Legg Lake, Hahamongna, Debs Park, and Descanso Gardens have pretty good track records) keep your eyes peeled and your ears on alert for a quick, thin *zee* note, the flight call of the Hermit Warbler.

Carl Matthies



A male Hermit Warbler hops into view momentarily, just long enough for Javier Vazquez to get off a nice shot.



Beardless and beguiling, a female/immature Hermit Warbler pauses at a fountain to ponder...something.
© Fran Hartshorn, Macaulay Lab ML4191627611

CONSERVATION (CONTINUED)

AVIAN WORLD NEWS

And here's a quote which, for me, explains everything:

"If you care about something you have to protect it – If you're lucky enough to find a way of life you love, you have to find the courage to live it." - John Irving, *A Prayer for Owen Meany*

So, why am I telling you this? To ask for your help in shortening my list by adding to your list! What each of us can do in support of our local birds is important – use native plants, make windows safe, keep cats indoors, avoid pesticides, reduce plastic use, do citizen science (eBird), drink shade-grown coffee. But what we endeavor to do as the Pasadena Audubon Society Conservation and Advocacy team, as well as working with other local and national activists, can make a huge difference in our communities.

You can help. We need all skills and energies to achieve our mission, "To bring the excitement of birds to our community through birding, education and the conservation of bird habitats". That includes folks to write letters, scour the media, participate in outdoor garden and cleanup activities, and the list might include using your unique talent to further other activities.

And, in the words of evolutionary biology pioneer E.O. Wilson (1929-2021), "Like it or not, and prepared or not, we are the mind and stewards of the living world. Our own ultimate future depends upon that understanding."

Please contact me at (818) 618-1652 or weeshoff@sbcglobal.net with questions, comments, and especially if you'd like to explore ways to add to your list of important things to do today.

Dave Weeshoff

EVENTS

Weather Cooperates for Scenic Soiree

Skies above were threatening, and this winter those threats were seldom idle, but no precipitation dared dampen the festive atmosphere at the PAS New Member Reception early last month. The party was held at *The Perch*, an affectionate and very apt name for the beautiful home of George Reich and Albert Chiang. With wine, nibbles, and camaraderie, new members got to know each other and meet some of our chapter's stalwart volunteers. Birding stories were shared, as were ways that new members could get involved. And the backdrop— a spectacular view of The Rose Bowl— was worthy of an oil painting. Guests were enjoying themselves so much the event ran long, continuing even after dark. Fortunately, everyone cleared out before the sky once again made good on its threat, or at least I think they did. Many thanks to George and Albert for their wonderful hospitality!

see photos on page 7



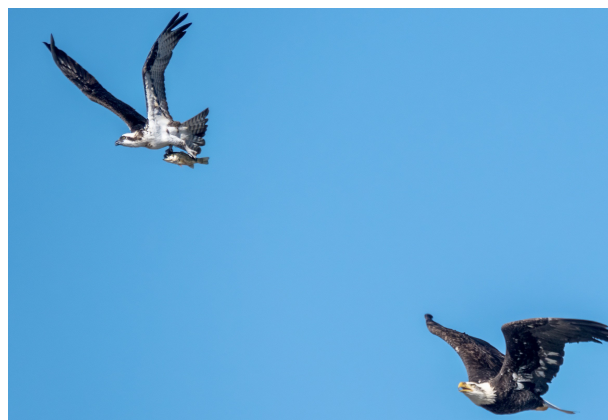
Benevolent Baldie Atones for Kleptoparasitism

SAN DIMAS- "In forty years of birding, it's the most incredible thing I've ever seen," said a wide-eyed Chuck Childress of Rancho Cucamonga, shaking his head in astonishment.

It's nine 'o'clock on a brisk Saturday morning. Childress and about three dozen other birders are gathered on the north shore of Puddingstone Reservoir to marvel at the spectacle of a Bald Eagle that has been donating its catch to Ospreys.

Plenty of non-birders, anglers in particular, know this is highly irregular behavior for a Bald Eagle, because Bald Eagles routinely rob Ospreys of the fish the latter are exceptionally skilled at snatching from lakes. And the eagle in question, a five-year old male, was so notorious for stealing his meals that he earned the nickname *Grinch*. Now this remorseful raptor goes by a different name: *Mensch*.

West Covina birder Suzette Arendenson swears she witnessed the transformative event. "About a year ago, Grinch took a crappie from a male Osprey who was in the middle of wooing a female. That effectively ended the courtship, and all so Grinch didn't have to catch the fish himself, which he clearly could have. I think it dawned on him that he was being a real bastard, and ever since that day he's tried to make amends."



With a kindly gleam in his eye, the Bald Eagle known as Mensch watches a grateful Osprey fly off moments after giving it a largemouth bass. © Doug Strange Macaulay Lab 527559941

A half hour into their vigil, the crowd's patience is rewarded. Mensch crests a hill to the east, soars over the water, and, after a few botched attempts at hooking a fish with its back talons, emerges with a respectably-sized rainbow trout. The onlookers shriek with delight. But the most dazzling part of the show is what happens next. Mensch flies to the middle of the lake, cackles a greeting, and hands the trout off to an awaiting Osprey! Pandemonium and a flurry of camera shutters erupts on the north shore.

Perhaps for reasons of pride or lingering resentment, some of the Ospreys have refused Mensch's charity. It doesn't help matters when he brings them rodents, forgetting that Ospreys are almost exclusively piscivorous. And yet, there are signs his thoughtfulness is catching on. The Angeles Field Office of Ornithological Learning (AFOOL) has noted a marked decline in the frequency of robins singing at 3am and of parrots defecating on windshields.

CHAPTER NEWS

PAS Joins Conservationist Non-Profits to Revive Plans for Hahamongna Environmental Center

Last year Pasadena Audubon was approached by both Outward Bound Adventures (OBA)* and the Arroyo Seco Foundation (ASF)** with an intriguing project, an old idea whose time may have finally come. Up in the northwest corner of Hahamongna Watershed Park (HWP) there's a 6.5 acre site with an access road and parking lot where six cinder block buildings stand among some magnificent Coast Live Oak, Sycamore, Coulter Pine and other native trees. The buildings were once used to house Forest Service offices and have been shuttered since 2004.

This small campus, known as the Annex, is owned by the City of Pasadena. And here's where things get interesting. The 2009 Master Plan Addendum for HWP included an Environmental Education Center at the site. Quite a bit of planning went into this idea and community support was there. The City even hosted a Design Charrette, and Mickey Long and Tracy Alsbrook represented PAS at the time. Unfortunately, the momentum petered out.

Fast forward to 2023 and the need for environmental education is more pressing than ever. Pasadena Audubon has joined a coalition of non-profits which is exploring the idea of bringing the environmental education center to fruition. Current members include the aforementioned ASF and OBA, as well as Arlington Garden and Friends of LA River, with other groups considering joining the effort. We're calling it the CREEC, Climate Resilience Environmental Education Center.

With around 15,000 square feet of built space, the potential is huge. Along with classrooms and an auditorium, the site could easily accommodate dormitories so that students can stay overnight and experience the wonder of night skies and nocturnal sounds in the woods.

Offices and co-working space for non-profits are also of interest to us. As Pasadena Audubon grows, I feel the need for office, storage and meeting space of our own. The organizations within the CREEC coalition are very much aligned in overall philosophy, each with our own particular lens. By occupying the space together, we can collaborate and work towards synergistic programming with the goal

of fostering the next generation of environmental stewards.

We've reflected a lot on common goals and ideas for programming. Here's a working draft of our shared purpose: to create an environmental center that has a transformative impact on the public, through workforce development, climate resilience education, and restoring biodiversity, based on values of inclusion and environmental justice.

Last but not least, there's room for an exhibit space along with a gift shop and café, things which will draw in the public. We imagine a dynamic exhibit space with state-of-the-art interactive displays but all this will depend on the partnerships we build. There's certainly enough talent in LA!

There's something really special about this place that explains why an environmental education center has been on the minds of City officials and environmental organizations like our own for a long time. When you stand in the middle of the site, you are under a massive Coast Live Oak with a very active Acorn Woodpecker granary in some Sycamore snags off to one side. The mountains peek out from behind the buildings, and a trail leads directly from the site over the Arroyo Seco wash to the Gabrielino Trail and up, up, up into the hills. But you can also head down into the park and the trails of the Arroyo Seco beyond. ASF's Native Plant Nursery is the closest neighbor and a coalition member. This is also a place where native peoples had settled, and we are in conversations with local indigenous groups about joining the coalition.

Teaching and sharing with our communities about the richness and the fragility of the natural world is the highest and best use of this very special site. We will continue to keep you informed as the project unfolds; there are many steps ahead and public input will be crucial. I invite you to share your thoughts on this project with us here: <https://tinyurl.com/CREECthoughts>.

Lois Brunet

Footnotes

* Outward Bound Adventures has been actively connecting traditionally disadvantaged youth with the outdoors for decades and is currently developing vocational training for careers in conservation and restoration.

**Arroyo Seco Foundation is focused on watershed management and education along with native plants. They manage the Native Plant Nursery at Hahamongna.

CITY OF PASADENA / ARROYO SECO MASTER PLANS



11/20/09
HAHAMONGNA WATERSHED PARK
MASTER PLAN ADDENDUM

If you have a magnifying glass handy, you can see that this November 2009 rendering of the Hahamongna Master Plan includes an Environmental Education Center at the site. If not you can view a larger version of the document at cityofpasadena.net

IN MEMORIAM

Beverly McKenzie, PAS Board Member, Wrentit Editor

Long-time Pasadena Audubon member and former editor of *The Wrentit*, Beverly McKenzie, passed on February 15th, 2023, at the age of 94. She graduated from Hoover High in Glendale and married Leonard "Mac" McKenzie in July of 1951. They spent over 50 years together and had four children, four grandchildren, and four great-grandchildren (so far).

Her daughter shared a wonderful bird story about Bev with us, and we've collected a few remembrances of her from PAS members, too.

"Mom and her best friend Doris traveled to the Galapagos Islands. Of course, mom's main goal was to see all the birds and she took quite a few pictures. Her favorite was of a Blue-footed Booby. It really was a beautiful close-up of the bird and she decided she'd like to use it for her computer screensaver. She called the computer help desk to get it set up and was assisted by a nice young man in India. He walked her through the steps and they were ready to post the picture. Mom was excited and said to the young man, 'Oh good, now I can put up the picture of my boobies.' Needless to say, the young man was dumbfounded and very surprised that this seemingly nice, older woman from the US would post such a picture. Mom finally realized why the young man seemed so shocked and explained she was talking about a bird, her Blue-footed Booby." *—Lynn McKenzie-Tallico*

"In 2006 I was looking for ways to volunteer at PAS, and Bev was looking for some help in collecting and editing articles for *The Wrentit*. I became the 'assistant editor' and worked happily in that position until 2008. Bev was ready to reduce her responsibilities and I became the editor of *The Wrentit*. I suspect that was her plan all along, but I was OK with it. In my years of working with Bev I found her smart, hard-working, down-to-earth, and considerate. She did a good job and she liked her work. (She liked the very occasional sip of excellent scotch as well.) She was particularly good at proofreading, as I came to learn. The newsletter was full of entertaining content. Bev also played a big part in the preparations for the PAS Centennial party in 2004.

Bev was a valued board member and volunteer, and she'll be missed." *—Mark Hunter*

"Beverly was a friend and a neighbor. We met many years ago at Pasadena Audubon. We shared some common interests, especially birds and gardens. I really miss her and the weekly trips we made to the Museum of Natural History in downtown Los Angeles where we volunteered in Kimball Garrett's Ornithology Lab. I also miss visiting with her in her garden and patio where she grew many different kinds of orchids. Sometimes we even shared a glass of wine! She was such a fun, bright and strong woman. One of a kind! Good memories!" *—Mary Jane Macy*



Beverly McKenzie, in her happy place: Camera at the ready, looking for beautiful birds and plants.

"I got to know Beverly McKenzie when we both served on the Pasadena Audubon Board. The long-time editor of the *Wrentit* newsletter, she was also a voice of reason in Board discussions. Later, Bev began assembling the PAS archives. In addition to enjoying birds, she raised orchids. I'll miss her." *—Lois Fulmer*

"Bev was an awesome board member, PAS member, and friend. She was funny, smart, and didn't suffer fools gladly. She was kind to my son, John, though that twinkle in her eye was never far away. When he graduated from high school, and she and Mary Jane Macy co-hosted a party for him, Bev got a big banner that said, in big letters, 'Congratulations, John!' In much smaller letters, it said, 'Now don't blow it.' I'll miss her." *—Laura Solomon*

"The first time Bev came to an Audubon meeting a few decades ago, she saw me coming in with the urn of organic coffee we were using for a time and asked me if she could help me with it. I put it down in and we started talking. She told me it was her first visit to Audubon and wondered if our group would fit her need for some new activity. Trying not to tell her all at once why we might be right for her and she for us, we went to get her a temporary badge. We had fun talking about the Irish and Scottish tribes of McKenzie and MacPherson we inherited from our husbands. She liked us and came back. A few visits later she gave me a big hug and thanked me for being so nice to her on that first visit. She became close to several of us and loved her work at the Natural History Museum.

Most of the people that were in the museum volunteer group and also did some birding with her have dispersed from the chapter. I got a call earlier in the month from her daughter, Sharon McKenzie Bauer telling me that her Mother had passed away. She will be dearly remembered." *—Elaine MacPherson*

EVENTS (CONTINUED)

THANK YOU TO OUR WONDERFUL DONORS!

Featuring previously unacknowledged annual appeal generosity (sorry, Wrentit press time is about ten days before the end of the month)!

GOLDEN EAGLE (\$1000-\$1999): Harlan Irvine

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MEMORIAL & HONORARY GIFTS:

Devony Hastings donated in memory of Lewis Hastings, Jr. Juan Gramajo donated in memory of Michael Fowler and says, "He liked birds."

Gail Gibson & Connie Pearson donated in memory of Molly

DAWN CHORUS: Emily Allen, Martin Bern, Lois Brunet, David Campbell, Hannah Carbone, Gesna Clarke, Kathy Degner, Gail Gibson, Karin Hanson, Sarah Hilbert, Jared Knickmeyer & Lynda Elkin, Alice Lewin, Kristen Ochoa & Shana Pallotta, Taylor Paez, Laura & Gavin Solomon, Chris Spurgeon, Elaine Tietjen, Cheryl Walling, Patrick Walling, Dave Weeshoff



From the backyard of The Perch, the view of Brookside Golf Course (and well beyond) is par excellence © Jamie Cho

Become a Part of the Dawn Chorus



Consider joining our monthly donor program to provide ongoing support for all our programs and events. Sign up at pasadenaaudubon.org/donate. Dawn Chorus donors receive a beautiful enamel pin designed by PAS' own Patrick Walling and Graham Hamby!



PAS President Luke Tiller bids everyone welcome... © Jamie Cho



...as Viveca Sapin, Albert Chiang, George Reich and others look on. © Jamie Cho

Young Birders Meet Avian Ambassadors at Peck Road

On Sunday the 19th of March, an otherwise dreary end to winter was brightened considerably for the PAS Young Birders by a trip to Peck Road Water Conservation Park. A birdwalk led by Luke Tiller, David Bell, and Lois Brunet yielded four species of swallows (Cliff, Tree, Northern Rough-winged, and Violet-green), a Canvasback and a female Common Merganser, plus plenty of the perennial denizens. The showstopper for many, however, was the visit from Bob Everett of Wild Wings Bird Rehabilitation Center in San Dimas. As he is wont to do, Bob brought several of his charismatic feathered friends with him for show and tell, much to the delight of bird enthusiasts of all ages!



Bob Everett, Lois Brunet, Honey the Barn Owl, and Danica the Peregrine Falcon © Sean Doorly



The visit from Honey and Danica inspired original artwork from Mila Lubenova, age 8 (and a half), and her sister Sasha, age 5

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MONROVIA: Diane Pyska, Nancy Wayland; PACIFIC PALISADES: Henry Witsken; PASADENA: Mike & Shen Boucher, Ruth Ann Cotter, Luke Dubord, Linda Endstrom, Albert Epstein, Chance Espinoza, James W. Graunke, Annette Knapton, Barbara Leider, Martha & Eddie Machuca, Vanessa Machuca, Kathleen Mann, Claire Marie-Peterson, Monica Milton, Virginia Mutis, Catherine Peacock, Carol Sharkey, Marilyn Siemon-Burgeson, Carina Walker, Pamela Wegner, Joanne Wendler; REDLANDS: Alicia Pell & Danielle Petrovich; SAN GABRIEL: Ruthann Aull; SAN MARINO: Linda Evans, Susan Navas; SANTA MONICA: Heather & Joss Horton; SOUTH PASADENA: Jolie Mayers, Ken Rudman, Lisa Shetler, William Suter; TEMPLE CITY: Mari Miller, Susan Reedy